

# GABRIEL GHERMAN

## DIGITAL ANIMATOR

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### STATEMENT

Digital Animator with over five years of experience in the production of 2D, 3D and Motion Graphics projects, including games, commercials and institutional videos.

### CORE SKILLS

- 2D and 3D Animation (including the rigging process both in 2D and 3D);
- Strong knowledge on various software and workflows;
- Able to communicate creative and technical thoughts and ideas;
- Able to work with different types of media;
- Experience working from the Storyboard / Concept to the Post-Production;
- Able to take directions and adaptable to change;
- Ability to work both independently and as a part of a team;
- English (fluent), Portuguese (native), Hebrew (intermediate);
- Israeli Citizen.

### SOFTWARES

ADOBE ANIMATE • AFTER EFFECTS  
PHOTOSHOP • PREMIERE • ILLUSTRATOR  
MAYA • SUBSTANCE PAINTER • ZBRUSH  
UE4 • UNITY3D • NUKE • VRAY • ARNOLD  
QUBE • SHOTGUN

### EDUCATION

#### VANCOUVER FILM SCHOOL

##### 3D Animation and Visual Effects - 2016

Earned a diploma in 3D animation and Visual Effects with focus on Modelling and Lightning 3D objects and scenarios.

#### GAMA FILHO UNIVERSITY

##### Film Production - 2008

Bachelor's in film production with focus on editing and graphics software.

### EXPERIENCE

#### DIGITAL ANIMATOR (2D AND 3D)

##### Letras Tagarelas - Joe The Kid - Android Game | 2018 - Present

- Rigging and Animation of all the main characters of the game.
- Modeling, Rigging, Texturing and Lighting of the main character 3D Model.

#### DIGITAL ANIMATOR/ VIDEO EDITING

##### Grupo Brasil - Diverse Projects | 2013 - Present

- Creating and executing motion graphic animation for institutional and promotional videos, optimizing the presentation of products and projects

#### DIGITAL ANIMATOR

##### NorDestinos - Brand Logo | 2019

- Complete creation of the animated logo (Modeling, Texturing, Animating, Lighting and Post-Production).

#### DIGITAL ANIMATOR

##### SuperUber - Coca-Cola Olympics Project | 2016

- 3D Modeling, Texturing and Rigging of the Coca-Cola Bear to be used on Unity3D with Kinect on the 2016 Olympics in Brazil